

RYAN SHEPHEARD // editor

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Skills

Documentary, narrative, corporate and commercial editing
Workflow consultation and development
Color and stereoscopic 3D correction
HD, SD, stereoscopic 3D and Web video formats and workflows
DVD authoring
Technical troubleshooting

Software/Hardware

Final Cut Studio	Adobe After Effects
Avid Media Composer	Adobe Photoshop
DaVinci Resolve	Adobe Illustrator
IRIDAS SpeedGrade DI	GenArts Sapphire plug-ins
CineForm Neo3D	AJA & Blackmagic Design hardware

Selected Experience

3net 3D Short Forms (*3net*)

Supervising/Online Editor (FCP, After Effects, DaVinci Resolve.) Developed stereoscopic 3D (S3D) workflow and oversaw post-production for 300 minutes of documentary shorts. Edited, color- and stereo-corrected several pieces. Developed original plug-ins for S3D transition effects.

NOVA: Killer Subs in Pearl Harbor (*NOVA/WGBH Boston*)

Editor (Avid, After Effects.) Aired January 5, 2010 on national PBS.

NOVA: Sputnik Declassified (*NOVA/WGBH Boston*)

Editor (FCP, After Effects) 1 x 60 min episode. 2008 CINE Golden Eagle recipient.

NOVA scienceNOW: How Smart Are Animals? (*NOVA/WGBH Boston*)

Editor (Avid, After Effects) on "Octopus/Cuttlefish" segment. Aired February 9, 2011 on national PBS.

The Rivals (*Lone Wolf Documentary Group, dir. Kirk Wolfinger*)

Editor (Avid) independent feature-length documentary (with Jed Rauscher.) Winner, "Best Documentary", "Best Cinematography", "Best Sound Design" at Los Angeles Reel Film Festival. Winner, "Best Picture" at Portland Phoenix Film Festival. Aired September 2010 on the Smithsonian Channel.

Tougher in Alaska (*History*)

Editor (Avid) 2 x 60 min episodes.

Deep Sea Detectives (*The History Channel*)

Online, offline editor (Avid, After Effects) 5 x 60 min episodes.

Expedition Titanic 2010 (*RMS Titanic Inc., Woods Hole Oceanographic Institution*)

Imaging Specialist. Consulted on tapeless workflow and archival solutions. Oversaw recording and archiving operations for underwater 2D, 3D and still camera systems during the expedition. Edited periodic dive highlights for Web distribution.

Stereoscopic 3D Demo — NAB 2010 (*AIVL, Woods Hole Oceanographic Institution*)

Editor, colorist (FCP, SpeedGrade DI) 20 min demo. Shown by Sony, JVC and Miranda at the 2010 National Association of Broadcasters Show.

Language Keepers (*National Science Foundation, Watching Place Productions*)

Editor (FCP) and DVD Author (DVDSPP) 8 x 30 min language documentation DVDs, including Passamaquoddy and English subtitles, DVD-ROM content, and links to related Web sites.

Walk On By (*Lone Wolf Documentary Group, dir. Lisa Wolfinger*)

Editor (Avid) short narrative film. Selection at the Women in Film and Television Showcase, Hartford Film Festival, Las Vegas Film Festival, and NY International Latino Film Festival. Winner, "Film of the Year" and "Best Drama" at Portland Phoenix Short Film Festival.

DWI Awareness Campaign

Client - Maine Beverage Company

Editor (FCP) 4 x 30 sec public service announcements plus two online vignettes.

Pop!Tech 2005

Client - PopTech Institute

Editor (FCP) and DVD author (DVDSPP) 12-DVD library set of the 2005 Pop!Tech Conference.

Other Skills/Experience

Partner in multimedia design company Firefly LLC (2004 - present)

Co-author, NDSF Recording Study for Woods Hole Oceanographic Institution's *Alvin* and *Jason* submersibles

Graphic design experience for print and Web

Video and audio production

HTML and CSS

Education

New Media, University of Maine

2000-2004

References available upon request.